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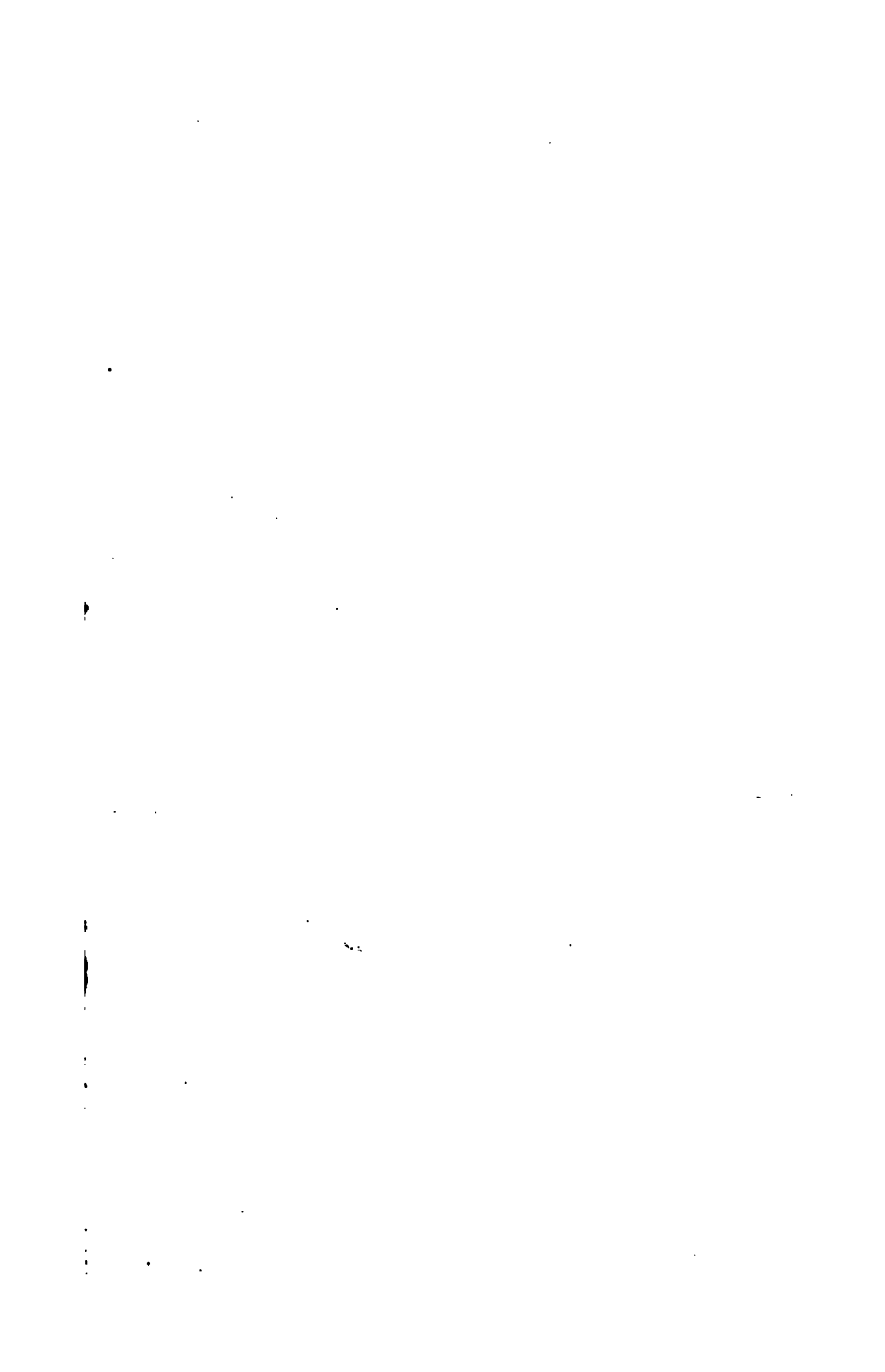
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A CATALOGUE OF AN EXTENSIVE AND EXTRAOR-  
DINARY ASSEMBLAGE OF THE PRODUCTIONS  
OF THE ALDINE PRESS, FROM ITS FIRST  
ESTABLISHMENT AT VENICE IN 1494,  
TOGETHER WITH LYONESE AND  
VENETIAN COUNTERFEITS, THE  
GIUNTA AND OTHER  
WORKS ILLUSTRATIVE OF THE  
SERIES.



LONDON :  
JAMES TOOVEY, 177, PICCADILLY.

1880.

250. b. 238.









THE following collection owes its existence to a well-known distinguished collector, who, true to the motto of the family, for half a century lost no opportunity of selecting under the most favourable circumstances the choicest copies of the several works as they appeared at the dispersion of the libraries formed by Renouard, Hanrott, Butler Bp. of Lichfield, Sir Mark Sykes, Heber, Hibbert, Libri, Solar, and other great collectors. His first care was always to secure the finest copies, either uncut or on large paper; it was also a great point with him to obtain those otherwise remarkable for the beauty of their condition, in the original bindings of Aldus, De Thou, Count Hoym, MacCarthy, Cardinal Granvelle, Prince de Soubise, the Dukes of Lorraine, Cassano, Popes Clement IX., Pius IV. and VI., the Foscari, Meerman, and others as special in their tastes.

Among the works here enumerated many will be found to be unique, some unknown to Renouard (the historian of the Aldine press and family) and other bibliographers.

I add the following note,<sup>1</sup> a quotation from Brunck's pre-

<sup>1</sup> "Sophoclem post renatas literas primus edidit Aldus Manutius Romanus anno MDII. ex antiquis et probæ notæ codicibus. Præstantissima omnium hæc editio est, quæ majorem quam ceteræ omnes auctoritatem habet, et plus quam quævis alia fide digna est. Ex ea fere expressæ sunt quæcunque dimidii sæculi intervallo diversis in locis prodierunt . . . . Adrianus Turnebus codicem Sophoclis nactus a Demetrio Triclinio recensitum, ex eo septem Tragoedias edidit . . . . ab ea [editione] discedere nefas duxerunt H. Stephanus et G. Canterus . . . . Verumtamen Triclinii illa interpolatio neutiquam digna erat, quæ sincero textui ab Aldo edito præferretur: pravæ lectiones passim intrusit: maxime vero in canticis impudentissima audacia grassatus est . . . . Puritatem lectionis ex Aldina petendam esse semper fassi sunt viri doctiores . . . . Quapropter huic editioni Aldinam tanquam fundamentum substruxi: ad eam unice respexi de reliquis nihil vel parum sollicitus. Ubicumque ab ea discessi, mutationis rationem in notis exposui . . . ."

face to his edition of "Sophocles," to prove, on the authority of one of the most learned and critical of editors, that the ancient and fine Aldine editions of the classics are not what many imagine them to be—simply literary curiosities to which their rarity gives a certain value, and which are no longer of use to any one. Edited and printed in almost all cases from good manuscripts by the learned Aldus and his able co-operators, they are the true authorities to which it is very often necessary to return in order to restore a text since disfigured by ignorant, rash, or negligent editors, the greater part of these first Aldines having an authority almost equal to the ancient manuscripts themselves.

Though the term rare has of late been applied to books of very questionable rarity, still it has been thought well to note something on this head (taken for the most part from the 3rd edition of the "*Annales des Aldes*," by Renouard, and the 5th edition of Brunet's "*Manuel du Libraire*"), or the difficulty of forming so really rare a collection might fail to be appreciated at its proper worth.

It is thought by the publisher that in consideration of the labour bestowed for so many years, and that under opportunities more favourable than can ever again occur, its dispersion would be a matter of much regret; it is therefore proposed to sell the collection as a whole for £4,000.



## BIBLIOTHECA ALDINA.



**CTUARII** (Joan.) Opera de actionibus et spiritus animalibus affectibus ejusque nutritione libri duo.  
*Parisiis, B. Turrisian. 1556.*

2 vols. in one, 8vo. *calf.*

**ÆGIDII** Perini De Morte dialogus.

*Romæ, ex Typographia A. Zannetti, 1597-9.*  
4to. *morocco*, by CHAS. LEWIS.

**ÆNAS** Vicus. Omnium Cæsarum Imagines ex antiquis numismatis desumptæ. *Venet. Ald. 1554.*

— Ex libris xxiii Commentariorum in vetera Imperatorum Romanorum numismata. *Venet. Ald. 1560.*

— Omnium Cæsarum Imagines. *Venet. Ald. 1558.*  
4to. **LARGE PAPER.**

*The 3 vols. bound in two, in curious old morocco binding, inlaid in different colours, with the autograph of RUTHVEN, EARL OF GOWRIE, 1598, and his arms emblazoned.*

*For an account of the Earl of Gowrie's conspiracy against King James, see Robertson's History of Scotland, and Pitcairn's Criminal Trials in Scotland.*

**ÆSCHINIS** et Demosthenis Orationes quatuor inter se contrariæ, *Græce. Venetiis, F. Turrisian. 1549.*

8vo. *olive morocco*, by CHAS LEWIS.

"*Edition rare.*"—BRUNET.

**ÆSCHYLI** Tragædiæ sex, Græce. Venet. Ald. 1518.  
8vo. EDITIO PRINCEPS, red morocco, from SIR M.  
MARK SYKES' collection.

**ÆSOPI** Vita et Fabulæ, cum interpretatione Latina.  
Venet. Ald. 1505.

*Folio, the MEERMAN and RENOUDARD copy, very fine, in vellum.*

*"Les deux plus beaux exemplaires que j'ai vus de ce rare volume sont, 1<sup>er</sup>, celui de RAIMONDI, actuellement dans la belle collection de M. BECKFORD; 2<sup>e</sup>, celui de MEERMAN, peut-être plus beau encore, et qui est en ma possession."*—

RENOUDARD.

*"Belle édition très recherchée, et dont les exemplaires ne se trouvent pas facilement."*—BRUNET.

**ÆTII** (Amideni) libri Medicinales, Græce. Venet. Ald. 1534.

*Folio, stamped vellum.*

*"Edition peu correcte, mais rare, et d'autant plus précieuse que c'est la seule que l'on ait du texte grec de ces huit livres d'Ætius."*—BRUNET.

**ALAMANNI** (Luigi) Opere Toscane. Lugd. 1531.  
8vo. the first complete edition, red morocco by DEROME.  
*This is a book of uncommon rarity, nearly the whole impression having been burnt at Rome under POPE CLEMENT VII.*

**ALCIATI** (Andreæ) Emblematum libellus, nuper in lucem editus. Venet. Ald. 1546.  
8vo. red morocco, very fine copy from RENOUDARD'S collection.

*"Ce petit volume est fort rare."*—BRUNET.

**ALCYONIUS** (Pet.) Medices legatus de Exsilio. Venet. Ald. 1522.

*4to. olive morocco by CHAS. LEWIS,  
with M.S. notes by PAUL MANUTIUS.*

— Aliud exemplar. Venet. Ald. 1522.  
*4to. green morocco, uncut.*

**ALEXANDRI** Aphrodisiensis in priora analytica Aristotelis Commentaria, Græce. Florent. Junta. 1521.  
*4to. limp vellum, uncut, rare, the SOLAR copy.*

**ALPHABETUM** et Preces Illyricæ.

*Venet. And. de Torresan. de Asula. 1527.*

4to. green morocco. *The only copy known from RENOUARD'S and BP. BUTLER'S collections.*

*"Le cahier suivant, inconnu jusqu'à ce jour, m'a été communiqué à Londres en Mai, 1824, par M. UPCOTT."*

—See RENOUARD'S detailed account of this most rare and curious Tract.

**AMASEI** (Hieronymi) Vaticinium quo prædicitur universum orbem terrarum Christianæ Religionis imperium subiturum.

*Sine ulla nota sed Aldus. 1499.*

4to. brown morocco, exceedingly rare.

**AMMONII** Hermei Commentaria in librum peri Hermenias. Margentini Archiepiscopi Mitylenensis in eundem enarratio, Græce.

*Venet. Ald. 1503.*

*Folio, vellum.*

**ANANIE** (Io. Laurentii) De Natura Dæmonum libri IV. &c. cum indice rerum memorabilium.

*Venet. Ald. 1589.*

8vo. vellum, edges uncut.

**ANTHOLOGIA** Græca. Florilegium diversorum epigrammatum in septem libros, Græce.

*Venet. Ald. 1503.*

8vo. a very fine copy in the original binding; with some MS. Epigrams in the handwriting of SANUTO on the fly-leaves.

*"La première édition de 1503, la plus belle pour le papier et l'impression, est aussi la plus rare."*—

RENOUARD.

— Alia editio.

*Venet. Ald. 1550.*

8vo. red morocco.

**ANTONII** (M.) Opera. De Immortalitate animæ libri V. De perfecta Vita, &c.

*Venet. Ald. 1564.*

*Folio, Dedication copy to POPE PIUS IV.*

*The only copy known on THICK PAPER,*

*brown morocco by CHAS. LEWIS.*

**APHRODISIEI** (Alexandri) in Topica Aristotelis, Commentarii, Græce.

*Venet. Ald. 1513.*

*Folio, RENOUARD'S copy, half-bound, edges uncut.*

**APOLLODORI** Atheniensis Bibliothecæ, sive de deorum origine libri tres. *Romæ, Ant. Bladus. 1555.*  
12mo. *red morocco.*

— Aliud exemplar. *Romæ, Ant. Bladus. 1555.*  
12mo. *fine copy, russia by ROGER PAYNE.*

**APOLLONIUS** Rhodius. Argonautica, antiquis una et optimis cum commentariis, *Græce. Venet. Ald. 1521.*  
8vo. *blue morocco.*

"*Cette édition est belle et très rare.*"—RENOUARD.

**APULEII** (Lucii) Metamorphoseos lib. XI, et alia opuscula, cura Mariani Tuccii.

*Florentia, Phil. de Giunta. 1512.*

8vo. *first edition, blue morocco.*

"*Marque des Junte qui parait pour la première fois dans ce volume.*"—RENOUARD.

**ARCHIMEDIS** Opera nonnulla a Fed. Commandino nuper in Latinum conversa et commentariis illustrata.

*Venet. Ald. 1558.*

*Folio, red morocco by CHAS. LEWIS.*

**ARETINO** (Pietro) Lettere.

*F. Torresano d'Asola, Padouano. 1538.*

8vo. *calf, unknown to RENOUARD.*

"*. . . . a été vendu £3 13s. 6d., BUTLER, parceque cette édition se rattache à la collection Aldine, et qu'elle est fort rare.*"—BRUNET.

— I quattro libro de la Humanita di Christo.

*Venet. Ald. 1540.*

12mo. *yellow morocco by DEROME.*

— Il Genesi, l'umanità di Christo, e i Salmi.

*Venet. Ald. 1551.*

4to. *mottled calf, gilt leaves, by DEROME.*

— La vita di Maria Vergine, di Caterina santa, & di Tomaso Aquinate beato.

*Venet. Ald. 1552.*

4to. *olive morocco.*

**ARIOSTO** (Lodovico). Orlando Furioso. *Venet. Ald. 1545.*

4to. *very fine copy, green morocco by BOZERIAN.*

"*Très bonne, et l'une des plus rares parmi les éditions Aldines.*"—RENOUARD.



**ARISTOPHANES.** Comœdiæ novem Græce, cum  
scholiis Græcis et prefatione Græca Marci Musuri.

Venet. Ald. 1498.

*Folio*, EDITIO PRINCEPS, HEBER'S copy in old red  
morocco, tranches gauffrés.

"Bel exemplaire dans sa première reliure en maro-  
quin."—BRUNET.

— Comœdiæ.

Florent. Junta. 1540.

8vo. green morocco by CHAS. SMITH.

**ARISTOTELIS** Opera Omnia. Venet. Ald. 1551-53.

6 vols. 8vo. beautiful copy in morocco.

"Edition estimée, et dont les exemplaires complets se  
trouvent très rarement."—RENOUARD.

— De Natura Animalium, &c. Theophrasti Historia  
Plantarum, Theodoro Gaza interprete.

Venet. Ald. 1513.

*Folio*, CARDINAL GRANVELLE'S copy, in olive morocco.

— Poetica, per Alexandrum Paccium, in Latinum con-  
versa. Eadem, Græce. Venet. Ald. 1536.

8vo. olive morocco.

— Aliud exemplar.

Venet. Ald. 1536.

8vo. LARGE PAPER, RENOUARD'S copy,  
green morocco.

"Ce petit volume est fort rare. J'en ai un en grand  
papier fort, qui me vient du duc de Cassano, en 1824."

— L'Etica, tradotta da B. Segni.

Firenze, Torrentino. 1550.

8vo. LARGE PAPER, five leaves supplied from an uncut  
small paper copy, old morocco, excessively rare.

**ARTEMIDORI** de Somniorum interpretatione libri quin-  
que; de insomniis, quod Synesii cujusdam nomine cir-  
cumfertur, Græce. Venet. Ald. 1518.

8vo. The MEERMAN copy, in rich old morocco.

**ASCONII** Pædiani Expositio in orationes Ciceronis, &c.

Venet. Ald. 1522.

8vo. red morocco.

**ATHENÆUS.** Græce, ex recens. Marci Musuri.

Venet. Ald. 1514.

*Folio*, morocco by CLARKE and BEDFORD.

"EDITIO PRINCEPS et fort rare."—RENOUARD.

**ATHENAGORA** della Risurrettione de' Morti, tradotto  
in lingua Italiana da Girolamo Faleti.

*Venet. Ald. 1556.*

4to. BP. BUTLER'S copy, with uncut edges.

**AUDEBERTI** (*Germani*) Aurelii Venetiæ.

*Venet. Ald. 1583.*

4to. vellum, uncut edges.

**AULUS GELLIUS.** Noctes Atticæ, cura Joannis  
Connelli Carnotensis.

*Lugd. Trot. 1512.*

*Aldine Counterfeit (41), 8vo. brown morocco.*

"*Edition rare.*"—BRUNET.

— Alia editio.

*Florent. Iunta. 1513.*

8vo. formerly belonging to GROLIER, with his arms  
emblazoned; morocco by CHAS. LEWIS, after the original  
binding.

— Alia editio.

*Venet. Ald. 1515.*

8vo. blue morocco.

**AURELIUS AUGURELLUS.** *Venet. Ald. 1505.*

8vo. limp vellum.

"*Edition belle et rare.*"—RENOUARD.

— Aliud exemplar.

*Venet. Ald. 1505.*

8vo. The MEERMAN copy, calf.

— Aliud exemplar.

*Venet. Ald. 1505.*

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**AUSONIUS.**

*Venet. Ald. 1517.*

8vo. The NOAILLES copy, in rich old yellow morocco.



**BADOERO** (Federigo). Instrumento di Deputa-  
tione. (*Ald.*) *Academia di Venezia. 1560.*

4to. olive morocco, extremely rare.

*In this Tract, Badoero sets forth his magnificent  
testamentary intentions towards the Venetian Academy—  
never realized.*

**BEMBI** (Petri) de Ætna ad Angelum Chabrielem Liber.

Venet. Ald. 1495.

4to. *very rare, beautiful copy in vellum, from HEBER'S collection.*

*"Livre extrêmement rare et d'une grande beauté. C'est le premier ouvrage tout Latin imprimé par Alde. Il est exécuté avec un caractère Romain bien plus beau que ceux de la Grammaire de Lascaris et du Musæus."*—RENOUARD.

— Gli Asolani. Aldo, Venezia. 1505.

4to. *with the suppressed Dedication, red morocco with the arms of the DOGE FOSCARINI.*

*"Première édition, assez rare."*—RENOUARD.

— Gli Asolani. Aldo, Venezia. 1515.

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— Historiæ Venetæ libri xii. Venet. Ald. 1551.

*Folio, THICK PAPER, brown morocco by CLARKE and BEDFORD.*

*"Belle édition, la première de ce livre et peu commune. Il y a des exemplaires imprimés sur un papier de plus grande dimension."*—RENOUARD.

**BENIVIENI** (Hieronymo) Opere poetiche.

Ph. Giunta. 1519.

8vo. *EDITIO PRINCEPS, white morocco.*

— Opere poetiche. Ph. Giunta. 1519.

8vo. *richly gilt old Italian binding.*

**BESSARIONIS** (Cardinalis Niceni) Opera.

Venet. Ald. 1503.

*Folio, red morocco.*

*"Ce volume est fort rare."*—RENOUARD.

— Alia editio. Venet. Ald. 1516.

*Folio, RENOUARD'S copy on THICK PAPER, in fine old binding.*

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RENOUARD.

**BIBLIA** Græca.

Venet. Ald. 1518.

*Folio, EDITIO PRINCEPS, THICK PAPER, blue morocco, doublé, richly gilt by CHAS. LEWIS.*

*"Belle et très rare édition de la version des Septante. Il y a des exemplaires en grand papier supérieur, et ces exemplaires doivent être mis au rang des raretés typographiques les plus remarquables."*—RENOUARD.

**BIBLIA** Sacra Latina vulgatæ editionis Sixti V.

Romæ. Ald. 1590.

*Folio, LARGE PAPER, a very fine copy, formerly belonged to Pius VI., with his arms; and to Renouard. Calf, gold borders.*

— Editio secunda.

Romæ. Ald. 1592.

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— Editio tertia.

Romæ. Ald. 1593.

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**BIZZARI** (Petri) varia opuscula, quorum indicem sequens  
Pagina demonstrabit.

Venet. Ald. 1565.

*Two parts in one vol. 8vo., red morocco, uncut.*

*Dedications to Queen Elizabeth and Mary Queen of Scots.*

**BOCCACCIO.** Il Decamerone. Firenze. Giunta, 1516.

*4to. LIBRI's copy, red morocco, by BAUZONNET-TRAUTZ.*

*"Cette édition est au moins aussi rare que la célèbre édition faite par les mêmes imprimeurs en 1527."*—

RENOUARD.

— Il Decamerone.

Venezia, Aldo. 1522.

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*"Belle et très précieuse édition, fort correcte, et dont le texte, bien supérieur à celui de toutes les précédentes, a servi de base à la célèbre édition Juntine de 1527."*—RENOUARD.

**BODINO** (Giov.). Demonomania de gli Stregoni, civè furori, et malie de' demoni, col mezo de gli huomini.

Venet. Ald. 1592.

*4to. olive morocco, uncut.*

**BOLOGNA.** Statuti e Provisioni delle Sig. Creditori del Credito delli Morelli Gaulchiere, et Gabella grossa de la Citta di Bologna. Bologna, Ant. Manutio, 1557.

*Folio, LIBRI's copy, excessively rare, if not unique, unknown to RENOUARD, in morocco case.*

**BORDONE** (Benedetto) Isolario nel qual si ragiona di tutte l'Isole del mondo, con li lor nomi antichi & moderni, historie, favole & modi del loro vivere.

*Vinegia, F. Toresano. 1547.*

*Folio, the WHITE KNIGHT copy, russia.*

*"... il est devenu fort rare."—RENOUARD.*

**BRANCATIO**, Della nuova Disciplina & vera Arte militare.

*Venetia, Aldo. 1585.*

*Folio, brown morocco.*

**BRANDOLINI** (Aurelii Lippi). Oratiode Virtutibus D. N. Jesu Christi in eius passione ostensis.

*Romæ, ex Typographia Basæ. 1596.*

*4to. brown morocco.*

**BRUTI** (M.) Epistolæ à Mithridate collectæ: nuper à Juliano Scarpa de Græco in Latinum versæ.

*Venet. Ald. 1570.*

*8vo. very rare, morocco by BEDFORD.*

**BUDÆI** (Guillielmi) Libri v de Asse et partibus ejus post duas Parisienses impressiones ab eodem ipso Budæo castigati, idq; authore Io. Grolierio. *Venet. Ald. 1522.*

*4to. old stamped binding.*



**ÆSARIS** Commentarii recogniti per Philippum Beroaldum. *Lugduni, 1508.*

*8vo. Counterfeit Aldine (25),*

*olive morocco by CHAS. LEWIS.*

— Alia editio.

*Lugduni, 1512.*

*8vo. Counterfeit Aldine (39), olive morocco.*

— Alia editio.

*Venet. Ald. 1513.*

*8vo. HANROTT'S copy, in green morocco,*

*with names in handwriting of ALDUS on C 1.*

— Alia editio.

*Venet. Ald. 1519.*

*8vo. RENOUEAU'S copy, in red morocco.*

**CALEPINI** (Ambrosii) Dictionarium. *Venet. Ald. 1577.*

*Folio, BP. BUTLER'S copy, calf.*

**CAMILLI** (Joannis) De Ordine ac Methodo in Scientia servandis liber, nunc primum in lucem editus.

*Venet. Ald. 1561.*

*4to. very fine copy, in yellow morocco, with arms of DE THOU.*

**CAMOTII** (Joannis Bapt.) *Commentariorum in primum metaphysices Theophrasti libri tres, ad Cosmum Medicum, Græce.* *Venet. F. Turrisan, 1551.*

*Folio, olive morocco by BEDFORD.*

*"Livre difficile à trouver."—BRUNET.*

**CANONES** et Decreta Concilii Tridentini.

*Venet. Ald. 1564.*

*Folio, one of the attested copies, olive morocco with joints by CHAS. LEWIS.*

*"La première, in-fol., est extrêmement rare, et mérite place parmi les livres les plus précieux."—RENOUARD.*

*"Il existe un petit nombre d'exemplaires collationnés et authentiqués par le secrétaire et les notaires du concile, qui ont écrit leur attestation au verso de la page 239; ces exemplaires sont très rares, et d'autant plus précieux, qu'ils équivalent, pour l'authenticité, à la minute originale des Actes de la Concile."—BRUNET.*

— Aliud exemplar.

*Venet. Ald. 1564.*

*8vo. RENOUARD's copy, red morocco by SIMIER.*

**CAPELLA** (Galeazzo) *L'Anthropologia.*

*Venet. Ald. 1533.*

*8vo. green morocco.*

*"Le premier livre de cet ouvrage traite de la dignité de l'homme; le second, de la dignité de la femme, et le troisième de la misère des deux sexes, et de la vanité de leurs affections."—RENOUARD.*

**CAPICII** (Scipionis) *de Principiis rerum libri duo. Ejusdem de Vate maximo (S. Joanne Baptista) libri tres.*

*Venet. Ald. 1546.*

*8vo. half-bound.*

**CARO** (Annibal) *Rime del Commendatore.*

*Venet. Ald. 1572.*

*4to. half blue morocco.*

**CAROLI V.** *Imperatoris Expeditio in Africam ad Argieram: per Nicolaum Villagagnonem.*

*Venet. De Sabio, exp. F. Toresani, 1542.*

*8vo. blue morocco.*

*"Le frontispice est orné du fleuron en bois représentant la tour des Turrisan avec le nom Franciscus; ce que je n'ai vu que sur ce très rare volume."—RENOUARD.*

**CAROLI** Magni opus contra Synodum, quæ in partibus Græciæ, pro adorandis imaginibus stolide, sive arroganter gesta est. (Basileæ.) 1549.

12mo. *Suppressed, calf by PADELoup.*

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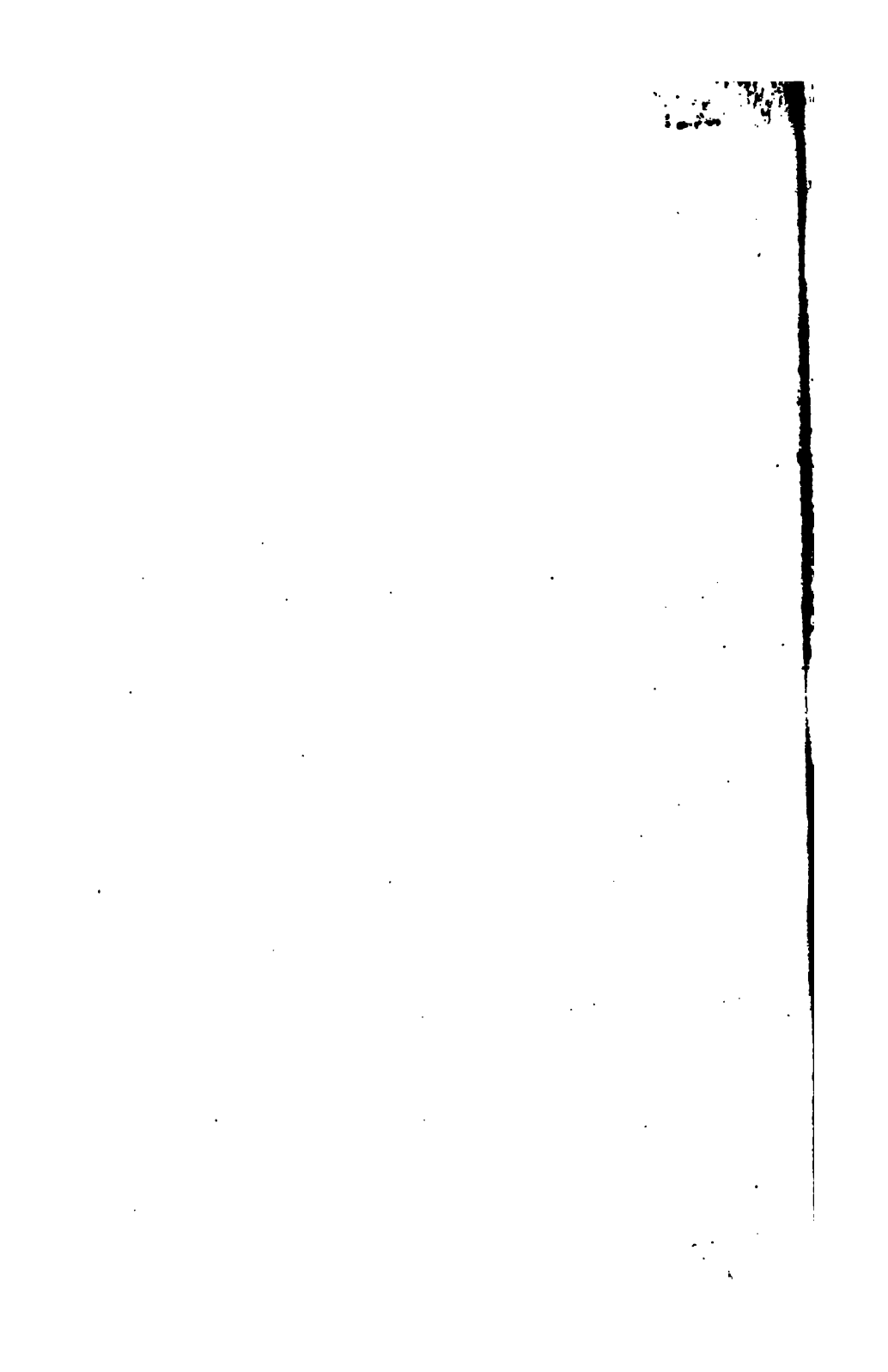












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